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> Git tag: 177 Git describe: 177-56-ge90fc38e Git commits: 1889 Build date: 07:19:53 05-02-2024 Build user: mark Build host: cantor Build kernel: Linux 6.5.0-15-generic Lilypond version: 2.24.1 Number of tunes: 154



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500 Miles High



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A Cup Of Coffee, A Sandwich And You

Music by Joseph Meyer

Lyrics by Billy Rose, Al Dubin Moderato



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Music by Jerome Kern

Lyrics by Dorothy Fields Moderately



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A Foggy Day From 'A Damsel In Distress'

Lyrics by Ira Gershwin

Music by George Gershwin



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A Night In Tunisia

Music by John 'Dizzy' Gillespie, Frank Paparelli



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A Nightingale Sang in Berkeley Square

Lyrics by Eric Maschwitz Slowly Music by Manning Sherwin

	Allegro (- = 130)							
^	_ A E♭△	Cm ⁷	Gm ⁷	Eb ⁷	Ab	G^7	Cm ⁷ A	bm ⁶
*			• •		• • •	• • •		
J		(`'						
	That cer - tai	- ·	0	net there was	-	proad in the	air,	there were
	strange it	· _	_	ange. There was	-	_	- pare	with that
٥	E^{Δ} B^{7}	E ²	Abm ⁷ Db	∠ Eb	Cm ⁷	Fm ⁷ B	$\mathbf{b}^7 = \mathbf{E}\mathbf{b}^6$	Cm ⁷
6			• •					
J	an - gels din -	in at the	Ritz, and	A Nigh-in-ga	le Sang In	Ber - k'ley	Square.	
	ha - zy, cra -	zy night we	<i>,</i>	A Night in -ga	-	Ber - k'ley	-	
		A						
	, Fm ⁷ B♭ ⁷		Cm ⁷ G	$m^7 = Eb^7$	Aþ≏	G^7	Cm ⁷	A♭m ⁶
$\frac{1}{4}$	- - - - - -			•			• •	-
Ŷ	7				┙┛╵┆╴┼			
]	- 5	ght, I may	0,		- ly will - ing	to swear	that
		_	ine beat loud	_		- go-round in	a fair.	For
٥	Eb [△] Bb [/]	Eb ⁷ Abm	$^7 \text{ Db}^7 \text{ Eb}^4$	Cm ⁷	Fm′ B♭′	$E\flat^6 Cm^7$	Cm'/B♭ Am	1' ⁶³ D'
6		• •				-		
J	when you turn'd and	smiled at me	A Nightii	n gale Sang In	Ber - k'ley S	quare.		
	we were dan - cing	cheek to cheek	and A Nightin	n-gale Sang In	Ber - k'ley S	quare.		
	B	– 7	• 7	57 57		5 1 7	• 7	5 7
0	G	Em ⁷	Am ⁷	$D^7 D^7$	/C Bm ⁷	Bbdim'	Am′	D^7
6				!e^e	• •	+		
J	The moon that	t lin - gered o -	ver Lon-don	town,p	oor Puz - zled	moon, he	wore a	frown.
	When dawn cam	-	all gold and		to in $-$ ter		ren - dez -	
	B	- 7	• 7			D I II 7	- 7	D 17
0	G	Em ⁷	Am ⁷	$D^7 D^7/$	C Bm ⁷	Bbdim ⁷	Fm ⁷	B♭ ⁷
6					╞┼┇┛╶╺┵	•	• •	••
J	How could he l	now we two we	vro so in	love Th	whole darp	world soomod	un - sido do	wn the
		xnow we two we mem-berhow yo		love Th said "w			-	wn, the ue?" our
	Α							
^	, Eb [△] Crr	າ ⁷ Gm	⁷ $E b^7$	A	b (\mathbf{a}^7	Cm ⁷	Վ ի ՠ ⁶
*							p.	•
J	<u> </u>	<i>•</i>		╶┛╶┛╵┼				
	streets of town	were paved	with stars.	It was such			fair,	and
	home - ward step	was just	as light	as the tap	- dan - cing fee	et of As -	taire	and
•	Eb Bb ⁷	E♭ ⁷ A♭n	$n^7 D_b^7 E_b$	Cm ⁷	Fm ⁷ B♭ ⁷	Éb Cm ⁷	Fm ⁷ B	⁷
$\frac{1}{2}$								y •
Ð						•		
		said "goodnight"		n gale Sang In	Ber - k'ley	Square		How
	like an e - cho	-		n-gale Sang In	Ber - k'ley	Square		
	12 Eb Cm ⁷ Fm ⁷	B♭ ⁷ B	_{b⁷/A♭ Gm^{7 ի։}}	⁵ C ⁷ Fm ⁷	⁵ Α _b /Β _b Ε	B♭ ⁷ E♭ Cm	Cm ⁷ /Bb Ab	m ⁶ E♭ ⁶
X	þ. Þ		Θ	7.				Ż
9	Square. I kr	low, 'cause I was	_		ght in Ber - k'l	y Square	0.	

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Afternoon in Paris

Music by John Lewis



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Alice In Wonderland

Music by Sammy Fain





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Lyrics and Music by Seymour Simons, Gerald Marks



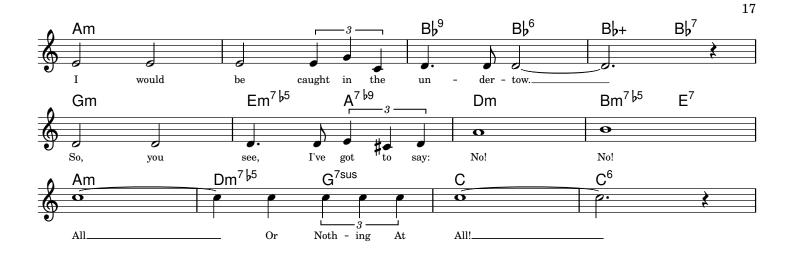
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All Or Nothing At All

Music by Arthur Altman

Lyrics by Jack Lawrence





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All The Things You Are

From 'Very Warm For May'

Lyrics by Oscar Hammerstein II Moderately Music by Jerome Kern



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Alone Together



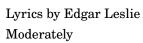
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Among My Souvenirs

Music by Horatio Nicholls





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Music by Matt Dennis



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Lyrics by Earl Brent

As Time Goes By

Lyrics and Music by Herman Hupfeld



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Au Privave



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Autumn In New York

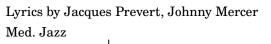
Lyrics and Music by Vernon Duke

Brig	ghtly									
	Andante	$(\bullet = 76)$	_	_		_		_	_	- 1 -
٨	\underline{A} Gm^7		Am ⁷	B♭ ⁶	C	7	F^{\vartriangle}	Gm ⁷	Am ⁷	D ^{7 b9}
7	b C			- Y - F		P R	P	0		
J					• • •	- /	;	· 0		
		n In New n In New		why the	does it seem gleam-ing roof		- vit sun	- ing? - down.		
	Gm ⁷	ii iii itew	Am ⁷	B♭ ⁶		2 ⁷		$n^{7}b^{5}$		D^7
			AIII			, ,				
•			_					ð		
e	Au - tumn	In New Y	York,	it	spells the thr	ill of fi	rst night	t - ing.		
	Au - tumn	In New Y	York,	it	lifts you u	p when yo	u're run	- down		
	B			. 7	. 7					715
•	Gm ⁷			Bbm ⁷	E♭2	ŀ	Ab^{Δ}			Dm ⁷ ♭ ⁵
Y			•		• ••••		╵╘╾			0
	Glit - ter -	ing crowd			ing clouds		n - yons	of steel,_		they're
	Jad - ed	rou - es	and	0.	vor - cees		ich at	the Ritz	7	will
0	Cm ⁷			Dm	G^7 G^7	- p9	C△		<u>C'</u>	C ^{7 #5}
6			0	- 0	- P		- O		<i>o</i> .	#
J	mak - ing	me	feel		I'm	•	home			It's
	tell you	that	"it's		di		vine!"			This
	Α									
	Gm ⁷		۹m ⁷	B♭ ⁶	_ C ⁷		F△	Gm ⁷	Am ⁷	$D^{7 b 9} D^{7}$
\mathbf{z}			1	4			0		-	
Ŷ			\$							
	Au – tumn				gs the pro-mi		new	love;		
	Au-tumn		_		ns the slums in F ⁷	n – to	May -	fair;	7 07	
0	Cm ⁷		Dm ⁷	Ebm ⁶			Bbn	n ⁶ Abm	7 Gb ⁷	
6		· · ,					- ÞÓ			<u> </u>
J	Au-tumn	In New Y	York	is	of - ten min	- gled with	pain.		I	
			York,			- tles in	Spair			
	\mathbf{C}									
	- Fm ⁷	C	2 ⁷	Fm	Ab ⁷	D_{p}^{\bigtriangleup}		A♭ ⁷	D♭	Ab ⁷
6			· · · · · ·	p·		<u> </u>	► <u></u>			
9						- b <i>e</i> '			00.	•
Ũ	Dream-ers	with em		hands	may	sigh for		- ot - ic	lands;	It's
	Lov - ers	that ble		dark	on	bench-es C ^{7 b9}	s in	Cen - tral	Park	greet
0	Gm ⁷		Am ⁷	B♭m [€]			k	Fm		
6	╞┧┙╺╴							0		
Ŭ			e			1				
	Au – tumn Au – tumn		York, York,	it it		live it live it	а – а –	gain. gain.		
	in tunin	THE THEM	101K,	10	5 6000 10	1110 10	a =	Sum.		

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Les Feuilles Mortes

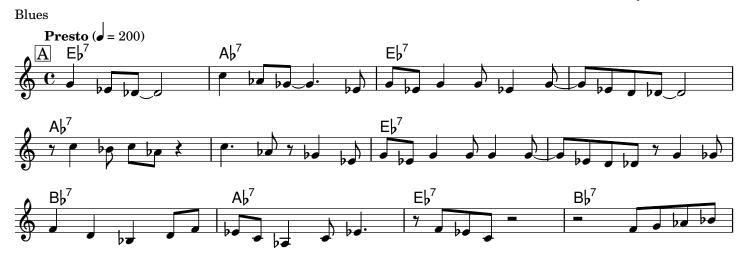
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Bessies's Blues



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Bewitched

Music by Richard Rodgers



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Billie's Bounce



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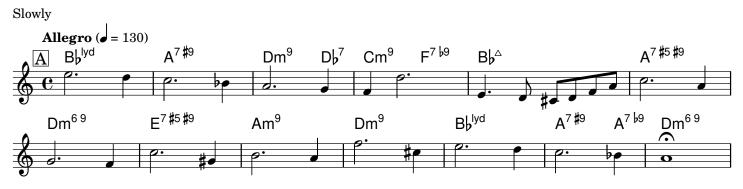
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Blue In Green



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Blue Monk



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Blue Room

Music by Richard Rodgers



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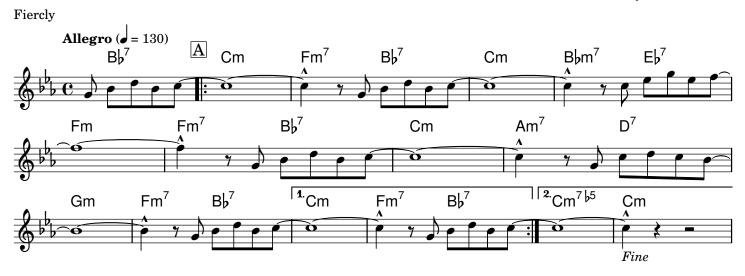
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Lyrics and Music by Irving Berlin



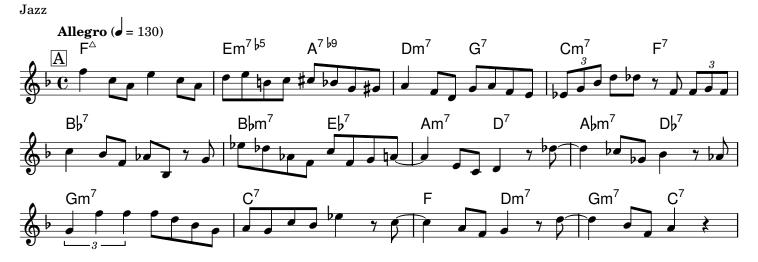
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Blue Trane



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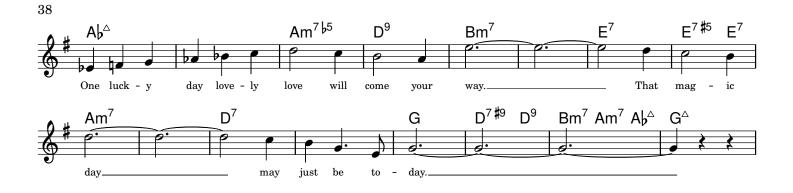
Blues For Alice



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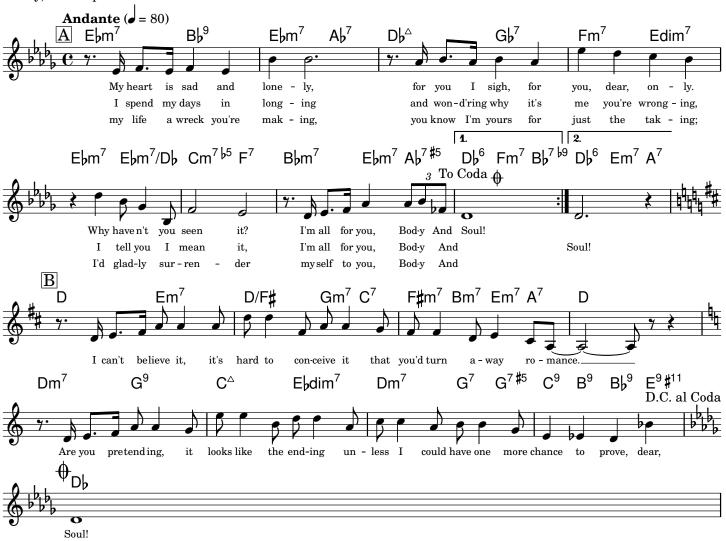
Bluesette





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Lyrics by Edward Heyman, Robert Sour, Frank Eyton Slowly, with expression



Body And Soul

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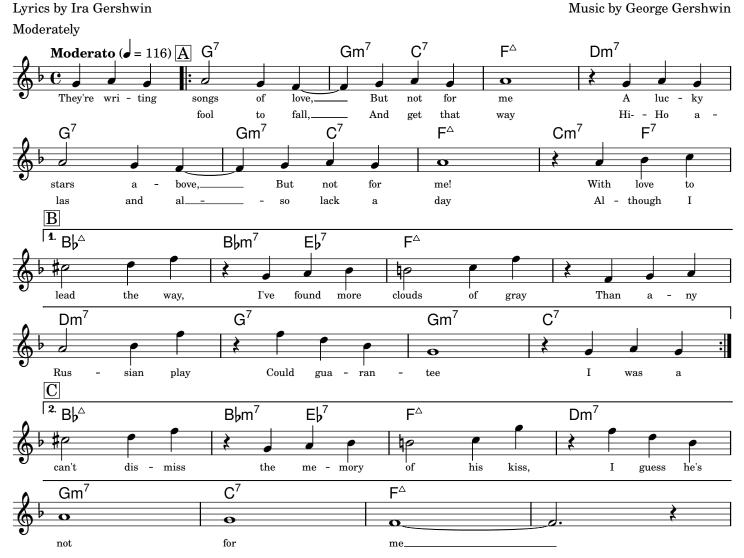
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But Not For Me

Music by George Gershwin



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Bye Bye Blackbird

Music by Ray Henderson



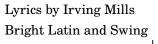
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Lyrics by Mort Dixon

Can't Help Lovin' Dat Man

Lyrics by Oscar Hammerstein III Music by Jerome Kern Moderately and rather freely Andante Moderato (
= 88) Gm⁷ C^{7 b9} F⁶ B♭⁹ G^7 $\mathsf{C}^{\scriptscriptstyle \bigtriangleup}$ Am⁷ C^{\triangle} Dm⁷ A C Fish got to swim_ and birds got fly. got love___ man 'til die, to Ι to one Ι G^{7 b9} G^{7 ♯5} A♭⁷ D^{7 b9} Dm^7 Em⁷ Am⁷ C^{\triangle} Ebdim⁷ 0 • Lov - in' Dat Can't Help Man of mine. Α F^6 $\mathsf{C}^{\scriptscriptstyle riangle}$ G^7 $Gm^7 C^{7 b9}$ B♭⁹ Dm⁷ Am⁷ C△ Tell me he's la tell me he's slow,__ tell me I'm cra may-be I know,_ zy zy C^{7 ♭9} D^{7 ♭9} A♭⁷ Gm⁷ G^{7 b9} Em⁷ Am⁷ C^{\triangle} Dm⁷ 0 Θ bə Dat of Can't Help Lov - in' Man mine. B F#dim⁷ F^6 D^7 $\mathsf{C}^{\vartriangle}$ (**b**)• $\mathbf{\alpha}$ e When he way dat's rain day, a goes а y Dm⁷ Dm⁷/G E♭△ D^9 G^7 Em⁷ Ó θ and when he comes back dat day isfine, the sun will shine. Α Am⁷ Gm⁷ C^{7 b9} F^6 B♭⁹ G^7 $\mathsf{C}^{\scriptscriptstyle{\bigtriangleup}}$ $\mathsf{C}^{\scriptscriptstyle \bigtriangleup}$ Dm⁷ -Ø He can come home late as be home with-out him. ain't no home to as can me. D^{7 b9} $G^{7 b9}$ Em⁷ Am⁷ $\mathsf{A}\flat^7$ E♭⁹ $\mathsf{C}^{\scriptscriptstyle \bigtriangleup}$ $\mathsf{C}^{\scriptscriptstyle \bigtriangleup}$ A♭△ D♭△ ó Can't Help Lov - in' Dat Man of mine.

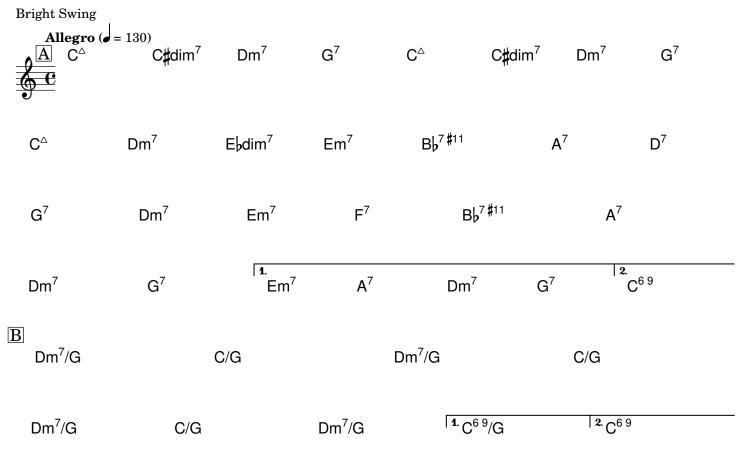
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Copyright © 1937 (renewed 1965) Mills Music c/o EMI Music Publishing Typeset by Mark Veltzer <mark.veltzer@gmail.com> **Cheek to Cheek**

Music by Irving Berlin

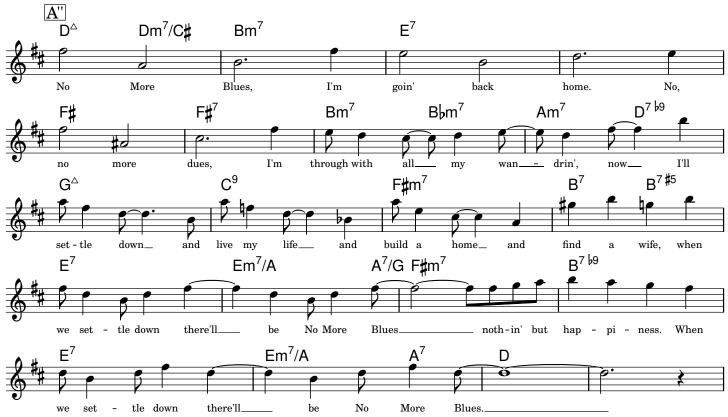


-- help me fill it out this copyright notice --Typeset by Mark Veltzer <mark.veltzer@gmail.com> Chega De Saudade

No More Blues Lyrics by Vinicius DeMoraes, John Hendricks, Jessie Cavanaugh

Music by Antonio Carlos Jobim





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Cocktails For Two

Lyrics and Music by Arthur Johnston and Sam Coslow



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Come Rain Or Come Shine

Lyrics by Johnny Mercer



Music by Harold Arlen



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Could It Be You

Music by Cole Porter



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Cry Me A River

Lyrics and Music by Arthur Hamilton



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Dancing on the Ceiling

Music by Richard Rodgers



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Lyrics by Lorenz Hart

Darn That Dream

Lyrics by Eddie DeLange

Music by Jimmy Van Heusen



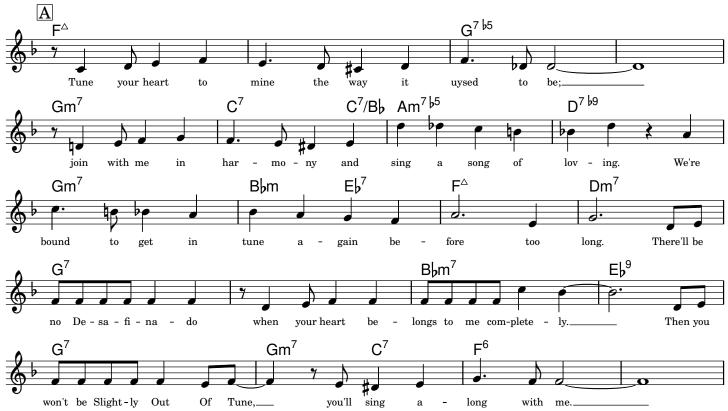
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Desafinado Slightly Out Of Tune

Lyrics by Newton Mendonca, Jon Hendricks, Jessie Cavanaugh Medium Bossa Nova

Music by Antonio Carlos Jobim





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Music by Charlie Parker



-- help me fill it out this copyright notice --Typeset by Mark Veltzer <mark.veltzer@gmail.com> Don't Blame Me

Lyrics by Dorothy Fields Music by Jimmy McHugh Swing **Allegro** (= 130) G^7 B♭ Em^{7} A^7 Am⁷ Dm⁷ C^6 Fm⁷ $\mathsf{C}^{\scriptscriptstyle \bigtriangleup}$ Α 60 0 **●** I'm Blame with Don't Me For fal - ling in love you. Can't When the things If you see you do you do 2. 1. C^6 Dm⁷ G⁷ $Gm^7 \ C^7$ G^7 $Dm^7 \ G^7$ Dm⁷ C^6 Em⁷^{♭5} A^7 G^7 Dm⁷ -3 0 0 un-der your spell But how can I help it? Don't Blame Me. I can't con-ceal The thrill that I'm fee - ling, Don't Blame Me. B Am⁷ E^7 F Ò I can't help it If that dog gone moon а bove G^7 D^7 A♭⁷ Dm⁷ -3 60 0 ο ‡• Makes love. me want Some - one like you to A Em⁷^{b5} A^7 Dm^{7} G^7 $\mathsf{C}^{\scriptscriptstyle{\bigtriangleup}}$ Am^7 С 60 d. 0 0 And Blame kiss а kiss \mathbf{As} sweet can your as be, Em⁷♭⁵ A^7 C^6 G^7 Dm⁷ Dm⁷ G^7 P٠ Ż 0 0 That But blame all Don't Blame Me. your charms melt in my arms,

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Don't Explain

Music by Billie Holiday



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Lyrics by Arthur Herzog, Jr.

Don't Get Around Much Anymore

Music by Duke Ellington



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Doxy



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Easy Living



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Easy To Love From 'Born To Dance'

Lyrics and Music by Cole Porter



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Epistrophy



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Flamingo



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Lyrics by Ed Anderson

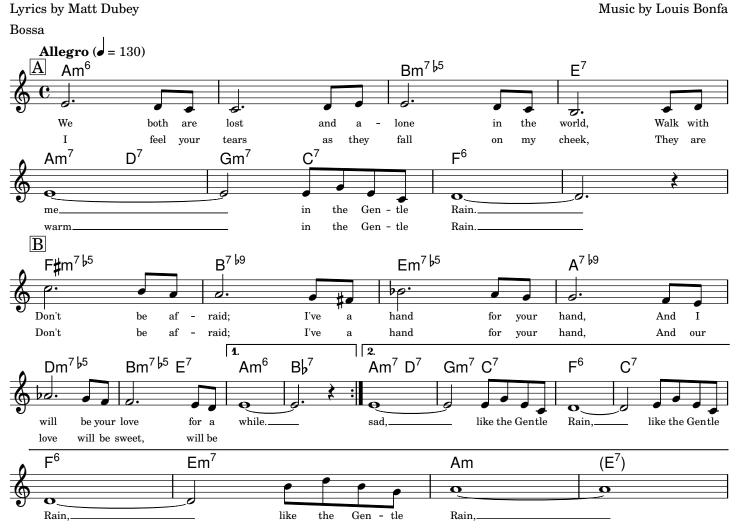
Fly Me To The Moon In Other Words

Lyrics and Music by Bart Howard



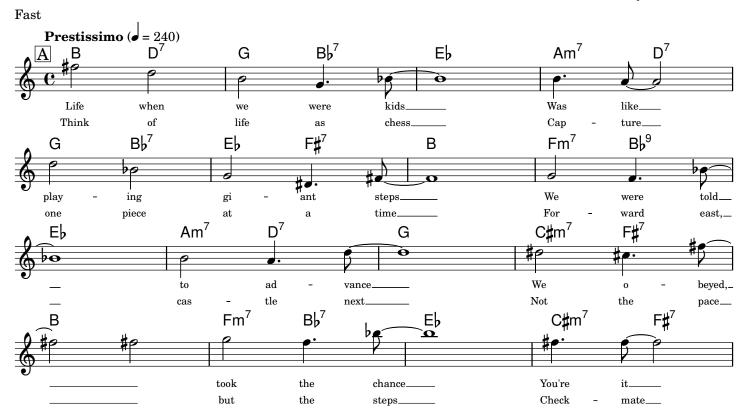
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Music by Louis Bonfa



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Giant Steps



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Gloria's Step



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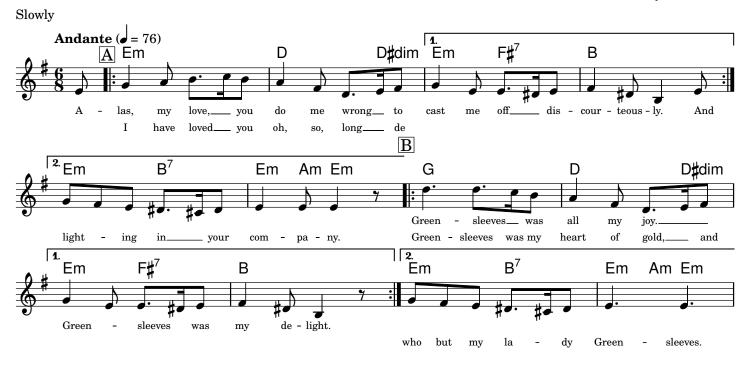
Green Dolphin Street



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Greensleeves

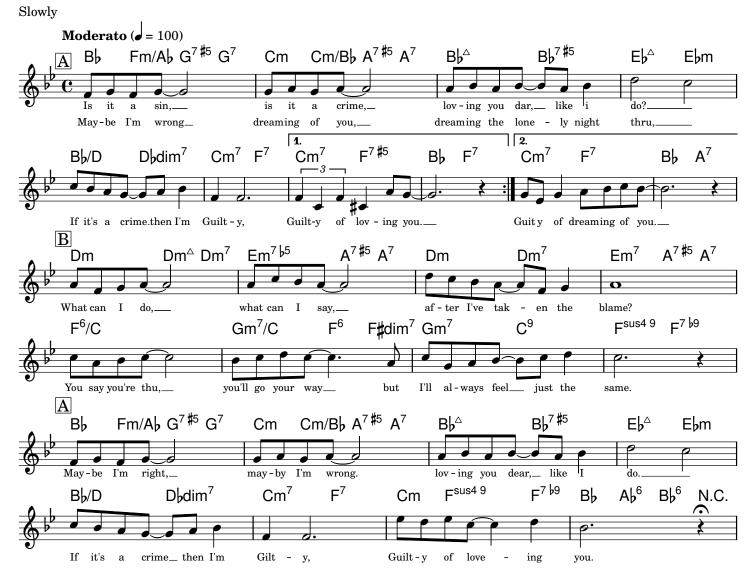
Music by Traditional



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Guilty

Lyrics and Music by Gus Kahn, Harry Akst, Richard A. Whiting



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Hallelujah I Love Him (Her) So

Lyrics and Music by Ray Charles



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Have you met Miss Jones?

Music by Richard Rodgers



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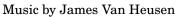
Heart And Soul

Lyrics and Music by Frank Losser, Hoagy Carmichael



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Here's That Rainy Day





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Honeysuckle Rose

Music by Thomas 'Fats' Waller



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Lyrics by Andy Razaf

How Deep Is the Ocean How High Is the Sky

Lyrics and Music by Irving Berlin



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JordanEldredge@gmail.com>

Slowly

How High The Moon

Music by Morgan Lewis



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How Insensitive Insensatez

Lyrics by Vincius De Moraes, Norman Gimbel Moderately Music by Antonio Carlos Jobim

Allegro (*e* = 130) Dbdim⁷ A Dm^7 0 0 I How In tive have _ sen si must seemed way_ Now, and I'm_ she's gone____ а a lone___ Cm⁶ G^7 she when she told me that loved me How_ with the mem - 'ry of_ her last look. Vague E♭△ B♭△ 9 θ moved_ and cold I have un _ must. seemed drawn_ and sad, I it still,___ see_ A^{7 b9} Em⁷^{♭5} Dm⁷ $\mathsf{D}b^7$ she told \sin Why,. when ly. me cere 80 _ all her heart-break that last. in. look. How,_ B Bdim⁷ Cm⁷ she have did just must. asked T turn_ she must. have asked, could just turn_ I A^{7 ♭9} Em⁷⁶⁵ Dm^{7} $\mathsf{D}b^7$ B♭△ and stare in cy \mathbf{si} lence? What_ _ and $_{\rm si}$ What_ stare in lence?. cy E^{7 b9} F^7 Cm⁷ Bm⁷ Θ I. What say was to say? can. you I. do?. What can_ one do. was to 1. A^{7 ♭9} Em⁷^{b5} Gm⁶ Dm^7 A fair af \mathbf{is} ver?. when a love _ 0. when a love. 2 Dm^6 ۸ Dm Ż af fair. \mathbf{is} ver? 0_

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I Can't Give You Anything But Love

Lyrics by Dorothy Fields Dreamily



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I Concentrate On You

Lyrics and Music by Cole Porter



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I Could Have Danced All Night From 'My Fair Lady'

Lyrics by Alan Jay Lerner Moderately

Music by Frederick Loewe



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I Could Write A Book

From 'Pal Joey'

Lyrics by Lorenz Hart

Music by Richard Rodgers

Ballad Allegro ($\bullet = 130$) Am^7 $\mathsf{C}^{\scriptscriptstyle{ riangle}}$ G^7 G^7 Dm^{7} $\mathsf{C}^{\vartriangle}$ 0 Q If they asked I Could Write A Book, а bout $_{\rm the}$ me $_{\rm sim}$ - cret \mathbf{of} the isjust ple se plot. \mathbf{to} G^7 Dm⁷ G^7 C#dim⁷ $\mathsf{C}^{\scriptscriptstyle{\bigtriangleup}}$ $\mathsf{C}^{\scriptscriptstyle \bigtriangleup}$ 0 ~ 0 Ι way walk and whis per and look, could you tell them that I love you а lot,. then the B 1. C/E D^{7 b9} Ab^7/Eb Dm⁷ G^7 Am⁷ B^7 $\mathsf{G}^{\scriptscriptstyle{\bigtriangleup}}$ 0 0 **‡**• face how the write a pre _ òn we met, \mathbf{so} G^7 Am⁷ D^7 Dm^7 Em Ż đ # for 0 Q and world would nev \mathbf{er} get, the - \mathbf{C} ^{2.}Am Am⁶ Am⁷ Gm⁷ Fm⁷ B♭⁷ $Am^{\scriptscriptstyle \bigtriangleup}$ C^7 $\mathsf{F}^{\vartriangle}$ ρ bp ρ 0 world dis _ cov _ ers as my book ends, how to $\overline{C^6}$ A^7 Dm⁷ G^7 $\mathbf{C}^{\vartriangle}$ G⁷) (Dm⁴ 0 If they lov \mathbf{of} make two ers friends. _

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I Don't Want To Set The World On Fire

Lyrics and Music by Eddie Seiler, Sol Marcus, Bennie Benjamin



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I Got Plenty O' Nuttin'

From 'Porgy and Bess'

Lyrics by Ira Gershwin, DuBose Heyward Moderately



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I Left My Heart In San Francisco

Lyrics by Douglass Cross Slowly



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If You Could See Me Now

Music by Tadd Dameron



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88

Lyrics by Carl Sigman

I'll Be Seeing You

Lyrics and Music by Irving Kahal, Sammy Fain



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I'll Close My Eyes

Music by Billy Reid



-- help me fill it out this copyright notice --Typeset by Mark Veltzer <mark.veltzer@gmail.com> I'll Never Smile Again

Lyrics and Music by Ruth Lowe



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I'll Remember April

Lyrics and Music by Don Raye, Gene De Paul, Pat Johnson



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I'm Beginning To See The Light

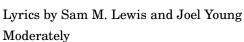
Lyrics and Music by Harry James, Duke Ellington, Johnny Hodges, Don George



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I'm Sitting On Top Of The World

Music by Ray Handerson





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Isn't It Romantic From the Paramount Picture 'Love Me Tonight'



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Moderately Α **Andante** (**/** = 88) C⁹ $Bm^7 E^7 Am^7 D^7$ G^6 $Dm^7 G^7$ G wil-low in wind - storm, I'd I'm as rest-less as а а I'm as jump -y as a pup - pet on a string. $C m^7 F ^7$ E^7 Bm⁷ Am⁷ D^7 D⁷/C $Bm^7 E^7$ $Am^7 D^7$ С say that I had spring fev er, but I know it \mathbf{is} n't spring. I am Α C⁹ $Am^7 D^7$ G^7 G⁶ $Bm^7 E^7$ Dm⁷ G star-ry eyed and vague-ly dis-con - tent - ed, like a night - in-gale without Oh, a song \mathbf{to} sing. $C m^7 F ^7$ Bm⁷ E^7 D^7 Am⁷ $Dm^7 G^7$ С G Θ why should I when it have spring fev - \mathbf{er} is_ n't e _ ven spring? B Dm^7 G^7 С С ο 10 h_ wish-ing walk - ing down T keep Ι were some - where else new street; a strange F⋕^{7 ♭5} Am⁷ Am⁷/G B^7 Em⁷ A^7 $Am^7/D D^7$ words that have from hear ing Ι _ heard I've to I'm as _ nev er а man yet meet, A C^9 $Bm^7 E^7$ $Am^7 D^7$ G^7 G⁶ Dm⁷ G 0 spi-der spinn-ing day - dreams gid - dy as I'm as a ba by on Ι bu - sy as а а swing. Em⁷ Am⁷ C**♯**m⁷ D^9 G^{6 9}/B E^7 F#⁷ D⁷/C B^7 С 0' have-n't the But seen a rob in cro-cus or а rose - bud, or а on wing. A^7 $Cm^7 F^9$ Cm^7 F^7 $Em^7 Em^7/D A^7/C$ Bm⁷ . a Might feel mel-an-cho-ly way that It \mathbf{As} Well Be Spring. \mathbf{It} \mathbf{so} gay in а Em^7 C^6 Bm⁷ Am⁷ D^7 G G Ģ Well. Might. As _ Be Spring!

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Lyrics by Oscar Hammerstein II Mederateky

Music by Richard Rodgers

It Never Entered My Mind

Lyrics by Lorenz Hart

Moderately Slow



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Music by Richard Rodgers

Music by John Klenner



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Lyrics by Sam M. Lewis

Let's Call The Whole Thing Off

Lyrics by Ira Gershwin Brightly



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Music by George Gershwin

Like Someone In Love

Lyrics and Music by Johnny Burke, Jimmy Van Heusen



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Lost In The Stars

(Form 'Lost In The Stars')

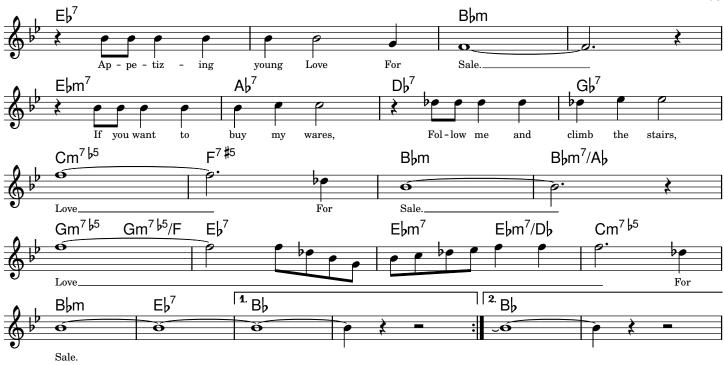
Lyrics by Maxwell Anderson Music by Kurt Weill Moderately Α Andante Moderato ($\bullet = 88$) D^{7 b9} E^{7 **\$**5} D^7/A D^7 Am⁷ Bbdim⁷ G G Be - fore Lord God made the all the stars in the sea and the land, He held palm of His hand, and they $\mathsf{C}^{\vartriangle}$ Bbdim⁷ Am⁷ D^7 G G G/B 0 Ħ through His fin-gers like grains of fell a - lone. Then the sand, and lit - tle star ran one A E^{7 **#**5} D^{7 ♭9} D^7 Bbdim⁷ D^7/A Am⁷ G G Lord God hunt-ed through the wide night air for the lit - tle dark star on the wind down there. And he E^7 A^7 D^7 $\mathbf{C}^{\bigtriangleup}$ G G G . ed and prom-ised He'd would-n't get stat _ take spec - ial care so it lostа _ gain. Now a B Cm⁷⁶⁵ F^7 F^7 Cm⁷ Bb Gm⁷ Gm⁷ Bb 4 10. ba don't mind if the grow dim and the clouds blow ver and dark en him. man stars 0 \mathbf{So} F^{7 **\$**5} $Cm^{7 b^5}$ F^7 Gm⁷ D^7 Cm⁷ F^7 E^7 Eb⁷ Bb how it watch - ing o - ver them all goes long as the Lord God's keep-ing track But on. A E^{7 **♯**5} D^7 Bbdim⁷ D^7/A Cm⁶ G Am G ±. 'till my eyes been walk-ing through the night, and the day, I've get wear-y and my head turn And grey, Cm⁶ Cm⁶ G G some - times it seems God's for - get ting the prom-ise that we heard Him say, may-be gone a-way, Am⁷ D^7 D^7 Eb⁷ Bbdim⁴ G Em G And we're lost out here in the stars, lit-tle stars, big stars, blow - ing through the night. D^7/A D^7 Eb⁷ Am⁷ Em⁷ G **#**• here in And we're lost out the stars, lit-tle stars, big stars, D^7 D^7/A Eb⁷ G⁶ Bbdim⁷ G G Q t. blow - ing through the night. And we're lost out here in the stars.

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Lyrics and Music by Cole Porter





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Lullaby of birdland

Lyrics by George David Weiss

Relaxed Swing



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Music by George Shearing

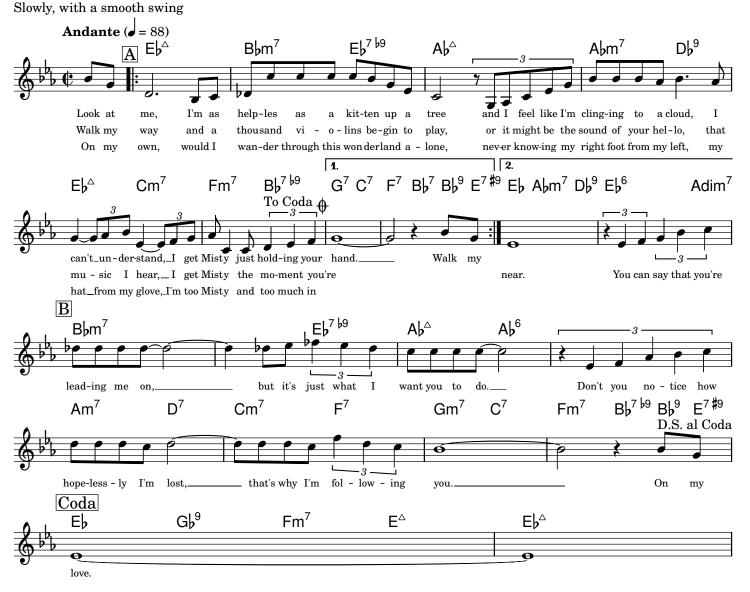
Mercy Mercy Mercy

Lyrics by Vincent Levy, Gail Fisher Music by Joe Zawinul Funk Andante ($\bullet = 84$) Eb^7 B♭⁷ Eb⁷ Bb⁷ A It seems life has played a game on me I'm lost in of misery а sea Don't you knowbabe I wait for you every single night Hop - ing you'll re - turn and make things right Loving you, I know life's got ma-ny а twist baby, is a thing I cannot resist Bb⁷ Eb⁷ B♭⁷ Eb⁷ Ś let me be I said now My love has turned her back on me Heartaches why won't you You don't show and I'm sitting here all alone (all То you're gon - na call me on the phone alone) pray and un - der - stan - ding you've been giving giving giving Without it, I just can't go on living Your love B B♭⁷ B♭⁷ Eb/Bb Eb/Bb Вβ Eb/Bb Eb/Bb Bb leave Ba by please Dont baby Oh _ have some mer cy me on bended knee please Ba by, have some please Don't make your mama beg bended knee Oh mer cy on please Ba by, have some mer cy please Don't leave me, baby, on bended knee I say now, F^{7 sus4} F^{7 sus4} Вþ $B_{b}/D E_{b}$ Bb $B_b/D = E_b$ How can Ι please Have Mer-cy mer-cy mer-cy please mer-cv mer-cv mer-cv mer-cv on me please please Have mer-cy mer-cy mer-cy You know I mer-cy mer-cy mer-cy mer-cy on me mer-cy, mer-cy, mer-cy please Have mer-cy on me mer-cy, mer-cy, mer-cy please Have mer-cy Cm⁷ Dm⁷ Gm Gm F Gm F face life with out you What would I do if we were through love you and I'm beg For one more chance, one chance. once more _ ging on me.

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Misty

Lyrics by Johnny Burke



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Moonlight in Vermont

Music by Karl Suessdorf





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My Favorite Things

From 'The Sound Of Music'

Music by Richard Rodgers

•

‡•

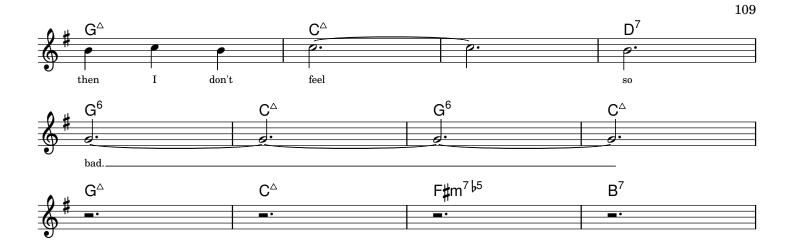
stings,

I

and



Lyrics by Oscar Hammerstein II



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Music by Victor Young



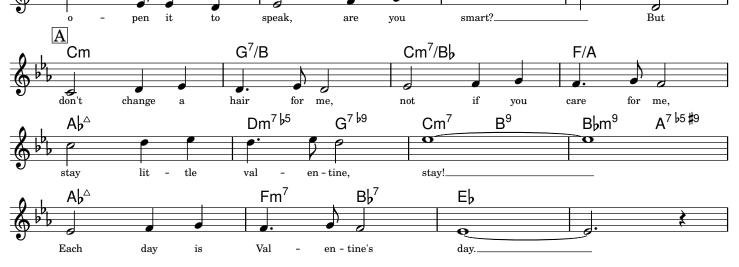
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My Funny Valentine

Lyrics by Lorenz Hart

Music by Richard Rodgers





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Lyrics by Robert Mellin Slowly



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My Romance From 'Jumbo'



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My Ship From The Musical Production 'Lady In The Dark'

Lyrics by Ira Gershwin Music by Kurt Weil Moderately Slow $\mathbf{A} = 100)$ Moderato (D^7 C^7 C^7 D^7 Gm^7 Gm⁷ F 0 And [#]of My Ship has sails that are made of silk, the decks are trimmed with gold. C^7 A^7 Dm^{7} D^7 G^7 Gm⁷ F Gm θ **M**y and there's a dise in the hold jam spice par а Α Gm^7 C^7 D^7 C^7 D^7 Gm⁷ F F 0. fill Ship's - lion bies each the glow with а mil pearls and ru bin; а _ D^7 Gm⁷ D^7 F A^7 Dm F Gm 2 0 sits high in \mathbf{sky} when my ship in. I can sun а sap_ phire comes B C^7 C^7 C^7 E^7 Gm⁷ Gm⁷ Gm⁷ F 5 d 'til it fine day but the wait $_{\rm the}$ years ap pears one one spring, G^7 Gdim⁷ C⁹ Dm⁷ Dm⁷ G^7 Am Am Ī pearls and such $_{\rm the}$ won't mean much if there's miss _ ing just one thing. Α D^7 Gm⁷ C^7 C^7 D^7 Gm⁷ F F 0 # if if that do not care day ar rives, that dream need nev \mathbf{er} be, the -_ 1. Dm][<u>2</u>. Dm $Gm^7 C^7 F$ C^7 C^7 A^7 C^7 D^7 F F Gm

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true love

F

0

own

to me.

Dm⁷

true

al - so

Bβ

al - so

bring

my own

my

 C^7

bring

Ι

I

ship

F

 $_{\rm ship}$

sing doesn't

sing does-n't

Dm

Му

to

Gm⁷^{b5} C⁷

love

true love

 Db^7

own

F

σ

me._

to

F

me,

if the

Nature Boy

Lyrics and Music by Eben Ahbez



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Nice Work If You Can Get It

From 'A Damsel In Distress'

Lyrics by Ira Gershwin Moderately

Music by George Gershwin



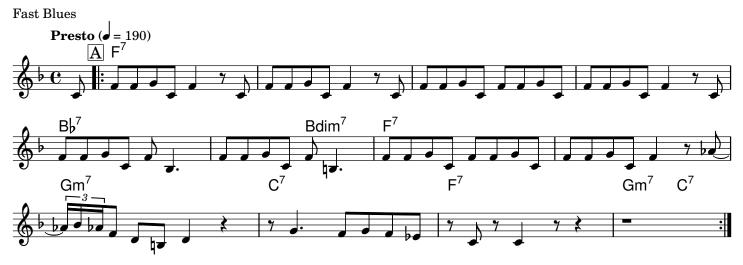
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Night And Day



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Now's The Time



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Ol' Man River

Music by Jerome Kern

Lyrics by Oscar Hammerstein II Very Slowly



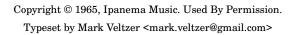
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Once I Loved

Music by Antonio Carlos Jobim

Lyrics by Vinicius DeMoraes, Ray Gilbert Bossa





One By One



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One Note Samba

Samba de uma nota so

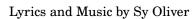
Music by Antonio Carlos Jobim



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Lyrics by Newton Mendonca

Opus One





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Orchids In The Moonlight

Lyrics by Gus Kahn, Edward Eliscu With a Tango Beat

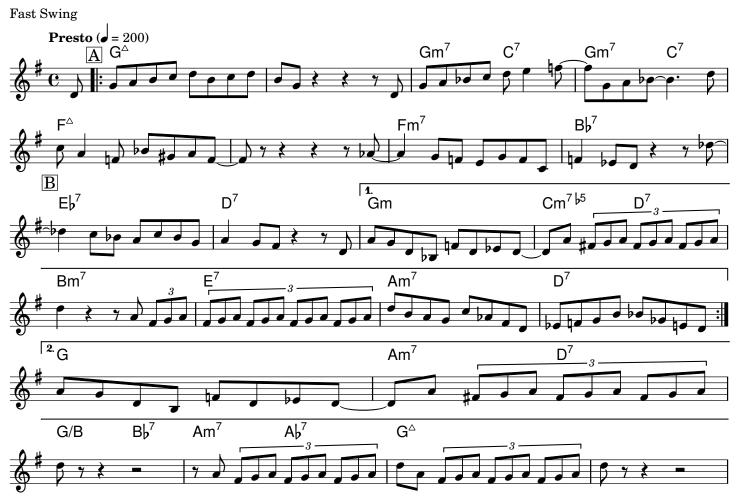


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Music by Vincent Youmans

Ornithology

Music by Charlie Parker, Benny Harris



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Polka Dots And Moonbeams

Lyrics by Johnny Burke

Music by Jimmy Van Heusen



Copyright © 1940 by ARC Music Corp., now Bourne Co. and Dorsey Bros. Typeset by Mark Veltzer <mark.veltzer@gmail.com> **Poor Butterfly**

A♭△

Music by Raymond Hubbell

4-

_

mo

But - ter -

ments

Andante ($\bullet = 88$) Ó fly, Poor But - ter 'neath the blos - soms int, Poor wait _ C^{7 **♯**5} F^7 6 Ó þ ₿₹ for she loved The fly. him so. Gm⁷♭⁵ C^{7 **\$**5} B∳m⁷ E♭⁷ Fm⁷

E♭⁷



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Lyrics by John L. Golden Moderately Slow

O

B

A Bbm⁷

Prelude To A Kiss

Lyrics by Irving Gordon and Irving Mills Slowly



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Quiet Nights Of Quiet Stars

Corcovado

Lyrics by Antonio Carlos Jobim, Gene Lees Moderately Slow Music by Antonio Carlos Jobim



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Red Sails In The Sunset

Music by Hugh Williams

Lyrics by Jimmy Kennedy Slowly

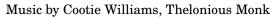


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'Round Midnight

Lyrics by Bernie Hanighen





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Satin Doll

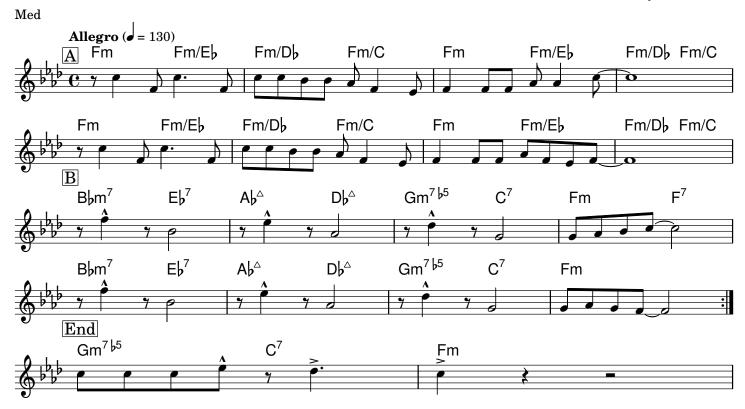
Music by Duke Ellington, Billy Strayhorn



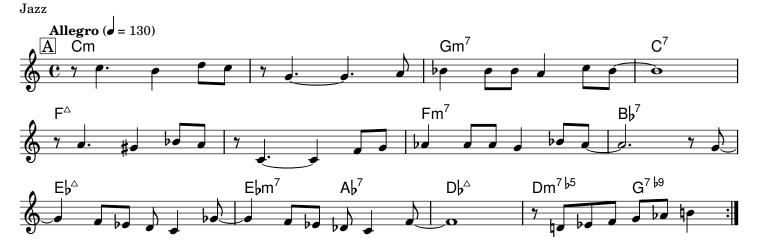
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Lyrics by Johnny Mercer

Serenade To A Cuckoo



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Someday My Prince Will Come



Α

Someday I'll find my loveSomeday mySomeone to call my ownSomeday we'lBBAnd I know at the moment we meetAnd away tomy heart will start skipping the beatsTo be happyAASomeday we'll say and doSomeday whThings we've been longing toWe'll find outCCThough he's far away I'll find my love somedayAnd the birdSomeday when my dreams come trueSomeday wh

Α

Someday my prince will come
Someday we'll meet again
B
And away to his castle we'll go
To be happy forever I know
A
Someday when spring is here
We'll find our love anew
C
And the birds will sing and weddingbells will ring
Someday when my dreams come true
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Someone To Watch Over Me

Music by George Gershwin

Lyrics by Ira Gershwin Jazz Ballad



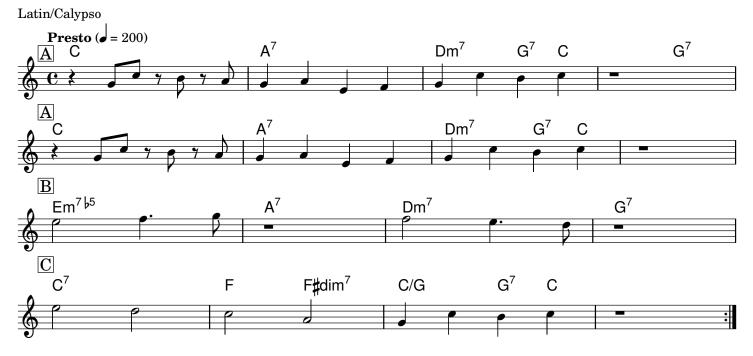
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Somewhere, Over The Rainbow

Lyrics by Edgar Yipsel 'Yip' Harburg Music by Harold Arlen Ballad Andante ($\bullet = 80$) Am^{7 b5} D^{7 b9} A^{7 ₺5} $\mathrm{Am}^{7\,\mathrm{b}5}$ D^{7 b9} C^{7 b9} Gm⁷ Gm⁷ Α Ab∆ ο Some where bow Way high, ver the rain up 0 Skies Some _ where _ blue, 0 ver $_{\rm the}$ rain bow are Fm⁷ Bb^{7 b9} F 1. C^{7 ♭9} B♭^{7 ♭9} $Fm^7 Bb^{7b9}$ Gm⁷ A♭m⁷ Ē♭△ Fm⁷ Fm⁷ E♭△ There's land that I heard of Once in lu lla by. Some а а _ _ And the dreams that you dare to dream Real-ly do come true. B B♭^{7 ♭9} B♭^{7 ♭9} C^{7 b9} Fm⁷ Gm⁷ Fm⁷ Eb△ Ż day I'll wish u - pon a star And wake up where the clouds are far Be - hind Where me. Am⁷^{♭5} D^{7 ♭9} B♭^{7 ♭9} C⁹ Fm⁷ Gm⁷ Eb△ 6 le - mon drops A the chim-ney tops That's where trou-bles melt like you'll find _ way a - bove me. A D^{7 b9} A^{7 ₺5} Am^{7 b5} D^{7 b9} Am⁷^{b5} Gm⁷ A♭△ Gm^7 $C^{7 b 9}$ Θ Blue where the rain birds Some ver _ bow fly. 0 C^{7 b9} B♭^{7 ♭9} Fm^{7} $Fm^7 Bb^{7b9}$ Gm^7 A♭m⁷ Fm⁷ E♭△ 0 0 Birds I? fly 0 ver the rain - bow. Why then, oh why can't

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St. Thomas



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Stella By Starlight

Music by Victor Young

Lyrics by Ned Washington Slowly, with Expression



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Keeps Rainin' All the Time

Music by Harold Arlen



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Lyrics by Ted Koehler Slowly

Strang Fruit

Lyrics and Music by Lewis Allan



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Strangers In The Night

Music by Bert Kaempfert

Lyrics by Charles Singleton, Eddie Snyder Moderately Slow



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Summertime

Music by George Gershwin

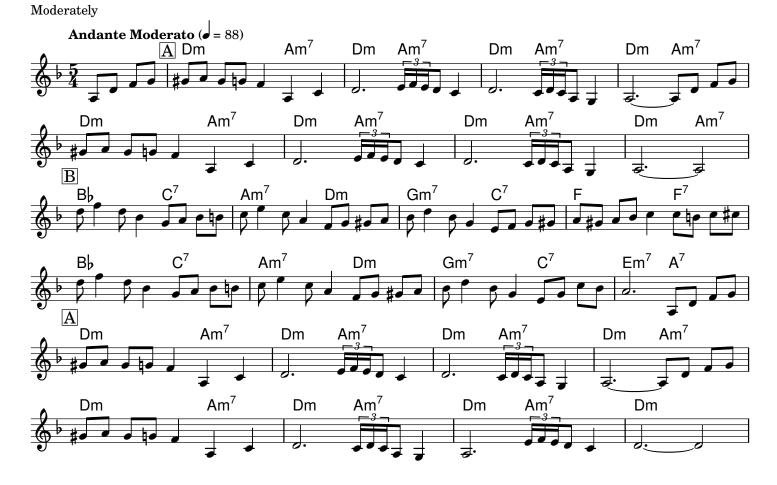


Lyrics by DuBose Heyward



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Take Five



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Take the 'A' Train

Lyrics by Joya Sherrill

Easy Swing

Music by Billy Strayhorn, The Delta Rhythm Boys



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Music by Walter Gross



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That's All

Lyrics and Music by Alan Brandt, Bob Haymes



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The Girl From Ipanema

Garota De Ipanema

Lyrics by Vincius De Moraes, Norman Gimbel Music by Antonio Carlos Jobim Moderate Bossa Nova **Allegro** (*e* = 130) G^7 A F△ and and love_- ly, the Girl walk_- ing, and Tall and tan I From when young___ ра - ne ma goes sam_- ba that swings_ When she walks she's like_ a \mathbf{so} cool and sways. \mathbf{so} gen_- tle, that when 1. 2. Gb^{7 b5} G♭⁷ Gm⁷ F△ $\mathsf{F}^{\vartriangle}$ ₹ _ she pass_- es, each one_ "ah!" ____ she pass_- es goes pass_- es, each one____ she _ she "ah!". pass_- es goes B C♭⁹ G♭△ 3 4 σ b 🖌 Oh, but I watch her sad How_ \mathbf{so} F**♯**m⁷ D^9 3 3 #• Θ I tell her Ι love her? Yes,_ can Eb⁹ Gm⁷ 3 .3 3 O Ί would glad but give my heart ly, each D^{7 b5 b9} C^{7 65 69} <u>Am</u>⁷ <u>Gm</u>⁷ 2 Ķ 0 20 day when shethe she looks straight a - head walks to sea, not at me. A G^7 $\mathsf{F}^{\vartriangle}$ and love_- ly, The Girl. Tall and tan and young____ From Ι _ pa - ne. ma goes walk - ing, and when $\mathsf{G}\flat^{7\,\flat 5}$ Gm^7 G♭⁷ F△ 3 \$. 0 she pass-es I smile, but she does - n't She just does - n't see. G♭⁷ $\mathsf{F}^{\vartriangle}$ F△ 3 G ė 4 n't No, see. she does see.

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The Man I Love

Slowly

Intro

E⁶

Music by George Gershwin

Lyrics by Ira Gershwin Andante (\bullet = 76) B^7 B♭⁷ be



-- help me fill it out this copyright notice --Typeset by Mark Veltzer <mark.veltzer@gmail.com> (I'm Afraid) The Masquerade Is Over

Lyrics by Herb Magidson Moderately Slow

Presto (= 196) Eb⁷ A Eb G^7/D Cm⁷ G^7 Cm Bbm⁷ Your don't like shine. And the eyes shine they used \mathbf{to} don't what they to mean. They were words mean. used $Fm^{7}b^{5}/Bb Bb^{7}$ F^7 Ab C^7/G C^7 Ż 10 thrill mine. I'm A when your lips is gone meet in spired, now they're tine. once juse rou Eb⁷ A♭m⁶ Eb Ab 6 The Mas-que fraid rade \mathbf{Is} 0 ver And is- \mathbf{so} ר<u>₹</u>. €ף C^{7 b9} Γ<u>1.</u> Εþ△ Bb^{7 b9} Fm⁷ Bb⁷ Fm⁷ Εþ Ó Ó Ģ love, and \mathbf{is} love. Your love, and \mathbf{so} islove. \mathbf{so} I B Fm^{7} E♭^{△9} B♭⁷ $\mathsf{Eb}^{\triangle 9} \mathsf{Eb}^{6}$ B♭⁷ Еþ Fm⁷ Ş guess I'll have to play Pag and get my self a clown's dis _ liac _ ci guise, and _ B♭^{7 **#**5} G⁶ B^{7 ♭5} Fm⁷ B♭⁷ Am⁷ D^7 $\mathsf{G}^{\scriptscriptstyle{\bigtriangleup}}$ 3 like Pag - liac ci with You laugh learn to _ tears. in my eyes. A $\rm Cm^7$ G⁷/D G^7 B♭m⁷ E♭⁷ Εþ Cm look the same, you're a lot the same, but my $\operatorname{Fm}^{7}^{b^{5}}/B_{b}^{b}B_{b}^{7}$ C^7 F^7 C⁷/G Ab (b)0 ·3 — no, "No,_ you're A heart says, not the same." I'm _Eb^{7 #5} E♭⁷ Εþ Ab Ż fraid The Mas-que rade \mathbf{Is} 0 ver and so is_ F^9 Fm^{7 b5}/Bb Eb⁶ Fm⁷ $\mathbf{\hat{o}}$ Ο ó love, and so islove.

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Music by Allie Wrubel

The Nearness Of You From the Paramount Picture 'Romance in the Dark'

Lyrics by Ned Washington Slowly Music by Hoagy Carmichael



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The Shadow of Your Smile

B^{7 b9} A^7 B^9 **Allegro** (*e* = 130) A F#m⁷ Em⁷ **#0**. 4. **∦**ۥ smile, σ The sha-dow of your when gone. Will co - lor all you are my D^7 Am⁷ $\mathsf{G}^{\vartriangle}$ C^{\triangle} Ó 6 0 the dreams, and light dawn.. Look in to my B F**⋕**m⁷♭⁵ B^7 Em^7 Em⁷/D Ó -Jove, eyes, and All $_{\rm the}$ love - ly my see. C**♯**m⁷♭⁵ B^7 F#⁷ F**∦**m⁷ \mathbf{o} **∦**∂∙ are things you A wist - ful lit - tle to me. A Em^7 **B**⁹ B^{7 b9} A^7 F⋕m⁷ #0· 4 **⋕**&• σ high. . star, was far A tear drop kissed your too E^{7alt} Bm⁷⁶⁵ Am^{7} D^7 Ó 9 0. did Ι., lips, and Now when \mathbf{so} I \mathbf{C} E^{7 ♭9} <u>Am</u>⁷ <u>Cm</u>⁷ Bm⁷ F^7 0 spring. All the bring. will be mem ber joy that love can Ι \mathbf{re} D^{7 ♭9} A^7 E♭⁷ G⁶ (B⁷) Am⁷ Ż 4 Θ **‡**• 10 Fine mem be ring. The sha-dow of your smile. The sha-dow of your -

Lyrics by Paul Francis Webster Slow Bossa

Music by Johnny Mandel

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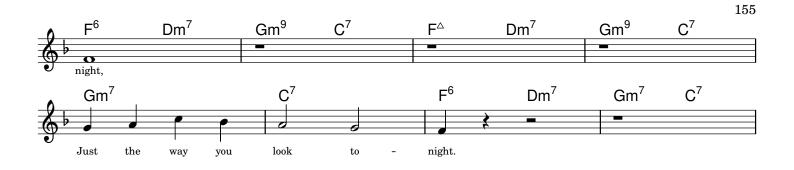
The Things We Did Last Summer



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Music by Jerome Kern





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Lyrics by Mack Gordon Easy Swing



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These Foolish Things

Lyrics and Music by



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Music by George Gershwin

Lyrics by Ira Gershwin
Modium Swing

	- 1							
	Allegro (- 130)						
		Em	Am ⁷	D^7	Am ⁷	D ^{7 69}	G B♭ ⁷	′ A ⁷ D ⁷
	<u>A</u> G	L	AIII		AIII		G Dp	A D
		•						
J			•		•			
	They Al	l Laughed at	Chris-topher C	Co-lum-bus	when he said th	he world was ro	ound	
	They Al	l Laughed at	Rock - e - fel - le	er Cen-ter,	now they're fight - in	ng to get in		
		_	_		· · · · · · · · · · · · · · · · · · ·	· · · _	• 7	D 7
	G	Em	Am ⁷	D^7	G^6	Em ⁷	Am ⁷	D^7
-0-	#				k		- <u>r</u> +	
	^{*†}							<u> </u>
Y			-					、 、
Ŭ	They All	Laughed when	Ed - i-so	on re cord - ed	sound			
	-	-						
	They All	Laughed at	Whit - ney ar	nd his cot - tor	ı gin			
	A'	_	- 7	_ 7	- 117 ha		_ 7	_7
	G	Em	Am ⁷	D^7	C# ^{7 b9}	F⋕ ^{7 ♭9}	Bm ⁷	E^7
	<u>+</u>					11		
	¶				P`_P # ₽•			
\$		• •		• •				
U	They All	Laughed at	Wil - bur and	his broth-er,	when they said	that man could	fly	
		Laughed at	Ful - ton and		-	his choc'-late	bar	
		Laugheu at	_	ins steamboat,		ins choc late	bai.	
	D^6		Α ⁷		D^7			
	<u>+</u>							
	π β β .					P P		
\$								
U	They told	Mar-co - ni	wire - less was	a pho-ney;	it's the	same old	cry. They la	ughed at
	Ford and	his Liz - zie	kept the laugh		that's how	peo – ple		
		IIIs Liz - zie	kept the laugh	- ers bus - y,	that's now	peo - pie	are. They la	ugneu ai
	B							
	" G ⁷					B ⁷	E ^{7 #5}	
-0-	H U	<u> </u>						1
	π <i>θ</i>							
					₩ ₽ │ Γ ──│		<i>ρ</i> .	
9								
Ð	me_	want - ing	vou.	said I	was reach - ing	for the	moon.	But
Θ	me	want - ing	you,	said I	was reach - ing	for the	moon.	But
9	me	want - ing want - ing	you,		would be hel	for the - lo, good	- bye.	But
•		-			would be hel		- bye.	
•	me	-			-			But
	me	-			would be hel		- bye.	But
	^{me} A ⁷	want - ing	you,	said it	would be hel	- lo, good	- bye. Eb^7	But
	me	-	you,	said it	would be hel Am ⁷ y'll have to	- lo, good	- bye. $E\flat^7$	But
2	^{me} A ⁷	want - ing	you,	said it	would be hel	- lo, good	- bye. Eb^7	But
	me A ⁷ oh, oh,	want - ing	you,	said it	would be hel Am ⁷ y'll have to	- lo, good	- bye. Eb^7 tune.	But
	me A ⁷ oh, oh, [A'']	want - ing	you,	now they	would be hel Am ⁷ y'll have to y're eat - ing	- lo, good change their hum - ble	- bye. Eb ⁷ tune. pie.	But
• •	me A ⁷ oh, oh,	want - ing	you,	said it	would be hel Am ⁷ y'll have to	- lo, good	- bye. Eb^7 tune.	But
	me A ⁷ oh, oh, [A'']	want - ing	you,	now they	would be hel Am ⁷ y'll have to y're eat - ing	- lo, good change their hum - ble	- bye. Eb ⁷ tune. pie.	But
	me A ⁷ oh, oh, [A'']	want - ing	you,	now they	would be hel Am ⁷ y'll have to y're eat - ing	- lo, good change their hum - ble	- bye. Eb ⁷ tune. pie.	But
	me A ⁷ oh, oh, oh, G ↓ 7	want - ing	you,	nowD7	would be hel Am ⁷ y'll have to y're eat - ing	- lo, good change their hum - ble	- bye. Eb ⁷ tune. pie. A ⁷	But
	me A ⁷ oh, oh, [A'']	want - ing	you,	said it	would be hel Am ⁷ y'll have to y're eat - ing	- lo, good change their hum - ble	- bye. Eb ⁷ tune. pie. A ⁷	But
	me A ⁷ oh, oh, G They all	want - ing you cam you cam Em said we	you, ne through ne through Am ⁷ 	now they	would be hel Am ⁷ y'll have to y're eat - ing B ⁷ they laughed	- lo, good change their hum - ble E ⁷ at us and	- bye. Eb ⁷ tune. pie. A ⁷ d how!	But D ⁷
	me A ⁷ oh, oh, oh, G ↓ 7	want - ing	you,	now they D ⁷ d be hap - py, to-geth - er;	would be hel Am ⁷ y'll have to r're eat - ing B ⁷	- lo, good change their hum - ble E ⁷	- bye. Eb ⁷ tune. pie. A ⁷ d how! bow.	D ⁷
	me A ⁷ oh, oh, G They all They all	want - ing you cam you cam Em said we said we'd	you, he through he through Am ⁷ nev - er could nev - er get	now they now they D7 d be hap - py, to-geth - er;	would be hel Am ⁷ y'll have to 're eat - ing B ⁷ they laughed dar - ling,	- lo, good change their hum - ble E ⁷ at us and let's take a	- bye. Eb ⁷ tune. pie. A ⁷ d how! bow.	But D ⁷
	me A ⁷ oh, oh, G They all	want - ing you cam you cam Em said we	you, he through he through Am ⁷ nev - er could nev - er get	now they D ⁷ d be hap - py, to-geth - er;	would be hel Am ⁷ y'll have to 're eat - ing B ⁷ they laughed dar - ling,	- lo, good change their hum - ble E ⁷ at us and	- bye. Eb ⁷ tune. pie. A ⁷ d how! bow.	But D ⁷
	me A ⁷ oh, oh, G They all They all	want - ing you cam you cam Em said we said we'd	you, he through he through Am ⁷ nev - er could nev - er get	now they now they D7 d be hap - py, to-geth - er;	would be hel Am ⁷ y'll have to 're eat - ing B ⁷ they laughed dar - ling,	- lo, good change their hum - ble E ⁷ at us and let's take a	- bye. Eb ⁷ tune. pie. A ⁷ d how! bow.	But D ⁷
	me A ⁷ oh, oh, G They all They all	want - ing you cam you cam Em said we said we'd	you, he through he through Am ⁷ nev - er could nev - er get	now they now they D7 d be hap - py, to-geth - er; G	would be hel Am ⁷ y'll have to 're eat - ing B ⁷ they laughed dar - ling,	- lo, good change their hum - ble E ⁷ at us and let's take a	- bye. Eb ⁷ tune. pie. A ⁷ d how! bow.	But D ⁷
	Me A ⁷ oh, oh, G They all They all G	want - ing you cam you cam Em said we said we'd E ⁷ Ar	you, he through Am ⁷ Am ⁷ nev - er could nev - er get n ⁷ D ⁷	said it now they now they D ⁷ d be hap - py, to:geth - er; G	would be hel Am ⁷ y'll have to y're eat - ing B ⁷ they laughed dar - ling, E ^{7 #9} A	- lo, good change their hum - ble E ⁷ at us and let's take a	- bye. Eb^7 tune. pie. A^7 d how! bow. 2. Eb	But D ⁷ But For
	me A ⁷ oh, oh, G They all They all	want - ing you cam you cam Em said we said we'd	you, the through the through Am ⁷ nev - er could nev - er get m ⁷ D ⁷ s got the last 1	said it now they now they D7 d be hap - py, to-geth - er; 1. G	would be hel Am ⁷ y'll have to y're eat - ing B ⁷ they laughed dar - ling, E ^{7 #9} A	- lo, good change their hum - ble E ⁷ at us and let's take a	- bye. Eb ⁷ tune. pie. A ⁷ d how! bow.	But D ⁷ But For
	Me A ⁷ oh, oh, G They all They all G	want - ing you cam you cam Em said we said we'd E ⁷ Ar	you, the through the through Am ⁷ nev - er could nev - er get m ⁷ D ⁷ s got the last 1	said it now they now they D7 d be hap - py, to-geth - er; 1. G	would be hel Am ⁷ y'll have to y're eat - ing B ⁷ they laughed dar - ling, E ^{7 #9} A	- lo, good change their hum - ble E ⁷ at us and let's take a	- bye. Eb^7 tune. pie. A^7 d how! bow. 2. Eb	But D ⁷ But For
	Me A ⁷ oh, oh, oh, G A'' G They all They all They all They all they all	want - ing you carr you carr Em said we said we'd E ⁷ Ar ho! Who' ho! Who'	you, you, you, you, the through through Am ⁷ Am ⁷ nev - er could nev - er get m ⁷ D ⁷ s got the last 1 s got the last 1	now they now they D7 d be hap - py, to geth - er; 1. G laugh now?	would be hel Am ⁷ y'll have to y're eat - ing B ⁷ they laughed dar - ling, E ^{7 #9} A	- lo, good change their hum - ble E ⁷ at us and let's take a 7 b9 D7 b9	- bye. Eb^7 tune. pie. A^7 d how! bow. 2. Eb	But D ⁷ But For
	Me A ⁷ oh, oh, oh, G A'' G They all They all They all They all they all	want - ing you cam you cam Em said we said we'd E ⁷ Ar ho! Who'	you, the through the through Am ⁷ nev - er could nev - er get m ⁷ D ⁷ s got the last 1	now they now they D7 d be hap - py, togeth - er; 1. G laugh now?	would be hel Am ⁷ y'll have to y're eat - ing B ⁷ they laughed dar - ling, E ^{7 #9} A	- lo, good change their hum - ble E ⁷ at us and let's take a	- bye. Eb^7 tune. pie. A^7 d how! bow. 2. Eb	But D ⁷ But For
	Me A ⁷ oh, oh, G They all They all They all they all	want - ing you carr you carr Em said we said we'd E ⁷ Ar ho! Who' ho! Who'	you, you, you, you, the through through Am ⁷ Am ⁷ nev - er could nev - er get m ⁷ D ⁷ s got the last 1 s got the last 1	now they now they D7 d be hap - py, to geth - er; 1. G laugh now?	would be hel Am ⁷ y'll have to y're eat - ing B ⁷ they laughed dar - ling, E ^{7 #9} A	- lo, good change their hum - ble E ⁷ at us and let's take a 7 b9 D7 b9	- bye. Eb^7 tune. pie. A^7 d how! bow. 2. Eb	But D ⁷ But For
	Me A ⁷ oh, oh, oh, G A'' G They all They all They all They all they all	want - ing you carr you carr Em said we said we'd E ⁷ Ar ho! Who' ho! Who'	you, you, you, you, the through through Am ⁷ Am ⁷ nev - er could nev - er get m ⁷ D ⁷ s got the last 1 s got the last 1	now they now they D7 d be hap - py, to geth - er; 1. G laugh now?	would be hel Am ⁷ y'll have to y're eat - ing B ⁷ they laughed dar - ling, E ^{7 #9} A	- lo, good change their hum - ble E ⁷ at us and let's take a 7 b9 D7 b9	- bye. Eb^7 tune. pie. A^7 d how! bow. 2. Eb	But D ⁷ But For
	me A ⁷ oh, oh, oh, G They all They all They all Bb/D Bb/D	want - ing you carr you carr Em said we said we'd E ⁷ Ar ho! Who' ho! Who'	you, you, you, you, the through through Am ⁷ Am ⁷ nev - er could nev - er get m ⁷ D ⁷ s got the last 1 s got the last 1	said it now they now they D7 d be hap - py, to-geth - er; 1. G laugh now?- laugh	would be hel Am ⁷ y'll have to y're eat - ing B ⁷ they laughed dar - ling, E ^{7 #9} A	- lo, good change their hum - ble E ⁷ at us and let's take a 7 b9 D7 b9 G G	- bye. Eb^7 tune. pie. A^7 d how! bow. 2. Eb	But D ⁷ But For

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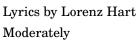
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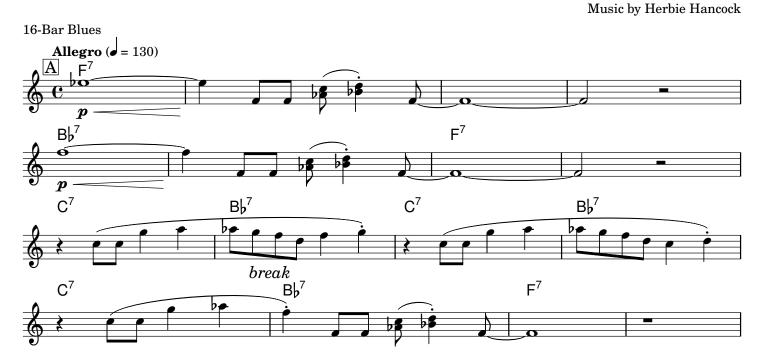
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